Poems



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The poems in this book were shared in honor of National Poetry Month in April, 2020.

No sweet talk here, because I'll rather have you develop all your opinions on this one.

But here's what I'll say:

read it more than once
that's the way poetry works
read with the relaxed part of your mind
don't try to understand a hundred percent
Here's why:

in letting go of what we know, we find things we never knew.

with overflowing love,

Alexandra Zion.



These are our libations
Simple and complex
potions
Of hearts filled with
praises
And mouths filled with
prayers
Entangled in faith
Thirsty for fulfilled desires



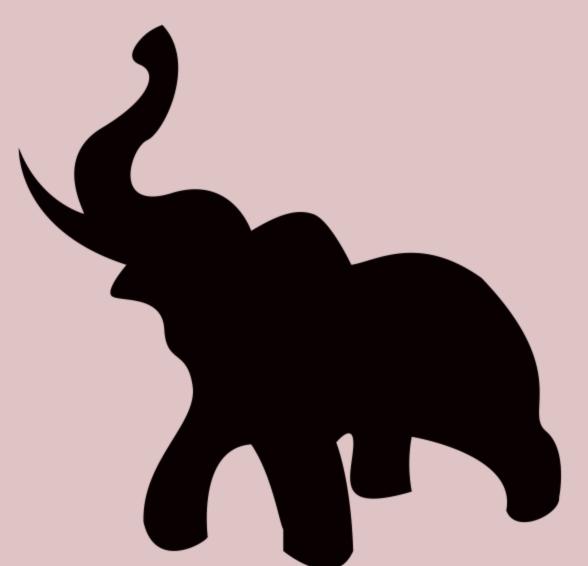
When we're crushing under the weight Of our own breaths, When we're tired and torn, Help us to remember That it's out of your ability To stutter It's not like you To store our cries In jars of futility

Help us to remember That you're with us And that's all we need to know.





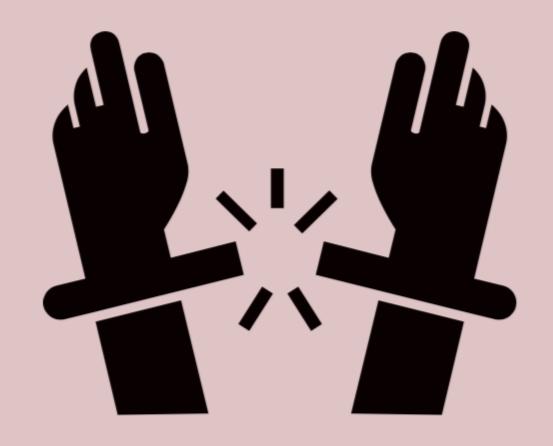
erin lákátabú "Everything" is an answer to many things: to who you are. to what you see. to what you can do. to what I have with you. to what the enemy thinks I've lost. to what the enemy will lose. to what love really is. to what heaven is. my Ajànàkú tí n mi igbó kijíi kijíi my erin lákátabú You are everything!



nine

- 1. Your
- 2. opinion
- 3. does
- **4.** not
- 5. have
- 6. to
- 7. be
- 8. my
- 9. truth in nine words,

I birthed peace with self.







my heart grieves

**

each heartbeat is a trickle of blood;
blood pricked by the
smells of pot and molly
which cloud over the locks
of boys who ride the bus with me
eye sockets sullen in the sadness
that surrounds the world,
sullenness unabashed
by smoked trees
and each day is fleeting, y'know!
**

as the trees wear off
they see destiny waiting to be realized
for a moment, they know destiny
will happen
but like felled trees, hope falls off
too

Flying away like birds who lost their nests

hope is meant to stay
but hope needs you to stay, boys
hope needs you too
hope needs you as much as you need

hope needs you to stay sane.

her





Come.

Come to the place where it began.
If the destination turns bleak:
Dark, grey, and stormy shades,
Draw from the strength of those primary colors:

The colors of your departure;
The high-hopes blues,
The ready-for-whatever reds,
The I'm-going-for-growth greens.
Remember why you started
Put your back into it
Sing a halleujah
Dance litty litty
Go back to basics
Rise.





Maybe it's okay to stumble, Maybe it's okay to feel inadequate, Maybe it's okay to tumble, And see the dreams as less ornate. Sometimes, Only in these times of inadequacy Do we really find courage Only when we feel low Do we realise the highest possibilities Only when we step into our shells Do we know we can break out But I plead: Don't drown, My darling, Don't drown. You were not even born for the waters, You were born



for the skies.



I told Shower what I knew How she tilted her head And struck a pose; How she spoke to her reflection And asserted her uniqueness How she got herself to order Just by speaking in my presence. But, Shower giggled at the perfection she portrayed He laughed at my shallowness And exposed the brokenness before my moments with her She permitted his rain on her Controlling his drops. She wanted slow drops as she cried; She wanted mild drops as she thought; In her rage, his drops were massive; And when she stopped the drops, She cried to her creator in the silence And, then, he would wait,

And watch her walk to me,

To reconstruct herself into perfection.







he was buried at 90 but he died at 62 death isn't the greatest loss but the greatness which dies while life is in us. LIVE.





I hope you constantly weave The threads of the Creator's promises In the fabrics of your spirit I hope you make beautiful tapestries From forget me not psalms and New Testament parables Will you teach your heart Not to fear? Will you learn to magnify your Present Help And minimize your panic? Will you take this moment to dance? Not the type that desires an ovation But the type that depresses your doubts The type that teaches your knees to war The type that moves your lips to positive confessions Yes, the type that reminds you of how undefeated you are I hope you smile I hope you keep the faith I hope you yank your peace from the bosom of misgivings I really hope you hold on to ABBA's infallible being.



In the initial online posts, nothing was posted on April 12. I did that in honor of Easter - an attempt to soak in the importance of resurrection. In retrospect however, I have swapped April 10 with April 12, with the understanding that Christ was in the grave on "Good Friday" and there was silence in some hearts. The next blank page represents that.



Don't tell a man how to deal with his pain Refrain from teaching the woman how to handle her hurt If you really want to be altruistic Tell the tales of how they once overcame Play the chords of their strengths before their faces Acknowledge their weaknesses But sing songs of their uniqueness Much more, tell them it doesn't end here Point them to light: the light that left The tomb empty, The light that made An open show of the enemy, The light that wraps you and me in love.

Tell them it doesn't have to end in defeat.







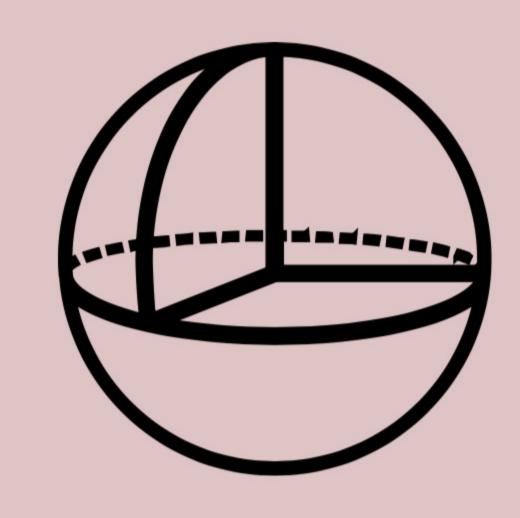




Don't be quick to hold your bloom at length Even now While you're growing You are blooming Even now On the bad days You are blooming At the heartbeats of discipline You are blooming Don't hold your bloom at length Today, in your pain In your good reports In your discipline In your leisure You are blooming All along and all inclusive



At what point are we allowed To draw the line between your whinings and your winnings? When do we begin to distinguish your trials and your triumphs? Do we really need to compartmentalize? Is it too hard for you to see the circle that your life is? To see how everything comes together to make you whole? Do you see Jesus in the center? How then do you think your circle will fall apart? How do you separate your failed attempts from your successful ventures? Why do you divide your need to be loved from your need to love others? Hear this: Your life is a circle, and Jesus is the center The good and the bad? Consider them radii and diameters But always remember that they



Most importantly, remember that your center never fades away because Jesus never ceases to hold you so.

all come together to make you

whole.





You are fine art
in spaces where artists
still need to figure out colors.
You are rare embroidery
in worlds where seamstresses
try to discover new threads.
You are the Creator's masterpiece
A thought process formed
Before the worlds themselves
You are deliberately designed
And intentionally loved.
You are fine art!





Rabbits run into holes Snakes into pits Fishes fear to leave the oceans And birds do not perch too long for they were made to fly. In all of this, I have learned a thing or two. So today, I will run to your presence And look within for the voice of your Spirit I will curl up on the promises of your Word And cover myself with the warmth of your songs. In reaching to my roots, My trees will bear fresh fruits.





Dear Goals,



It's good to have you on paper, To speak about you In the presence of mirrors, And sing your praise in every shower. It's good to examine you like a specimen, hit my chest to say, "I'm proud of such amazing plans." But you know what's even better? It's better to pursue you And intentionally work on you. At certain points, it's better To keep mute until you are achieved And to maximize spaces for your flourishing. Sometimes, it's better to take a step back rather than burning out. Dear Goals, you'll be goals until I choose to christen you again, won't you? So tell me, Do you like to be called Progress, Achieved, or Successful?

I think you like all three.





it's in how we step into the room.

how we have it all planned out.

how we become architects,

painters,

and authors

of our own destinies, or at least,

our own weeks.

then,

it's in how the math no longer

works.

how one plus one never equals

two.

how the letters in the alphabet are

no longer 26,

because we have a new language

called gibberish.

but I say, "sweep."

with all the energy you have,

pick up the broom.

sweep every thought of perfection.

sweep every notion of it-has-to-work-this-way.

don't overthink it.

don't be paralyzed by plan A.

pick up the broom

make room for plan B.







I was taught about angels About cherubs and rare beings About seraphs and extraordinary wings So I thought about them often How cool it would be to see them And then I met you Your rarity lies in kind speech Bound by the gentleness of your cherubic nature How do I describe being wrapped In the wings of your backing Tell me what to make Of your love-dipped actions Has anyone ever tried to meet an angel? They should try looking through my eyes.





They always want to see you as "brother" or "pastor", as "doctor" or "sister", as "business mogul" or "athlete" Everyone replaces the ampersands with distinctions. And everyone knows so well that even he or she is more of ampersands than distinctions. So when the boy in the one you labelled man comes to play, don't call him foolish because he chose to peel off your label.





You played this game so long,
So long you got to Level 2.
While you spent time chasing
the least of glimpses
from uncertainty's eyes,
You could have stopped
to listen to the dreams
which burn in your bosom.
Rather than lean
against the walls of validation,

You could have told

to gulp a chill pill.

If for nothing,

the lips of your inadequacies



Instead of waiting for perfection to come knocking,
You could have thrust yourself in a world of consistency.
Believe in yourself, darling,

But because Abba believes in you.





You've come a long way, haven't you?
From being a pot of nothingness
To being the Creator's canvas
You must have heard the words
"Let there be"
And there was
Oceans.

Trees.

Whales.

Me.

So, here's to thank the Creator for you Here's to hoping to do better
In my dealings with you





why do you take your pain to the florist? why do you water your past like a bed of begonias? do you not know? have you not heard? To stop watering dead plants Quit feeding the petunias of rage And rhododendrons of danger these tended wilted roses will only be weeds for your new seeds.







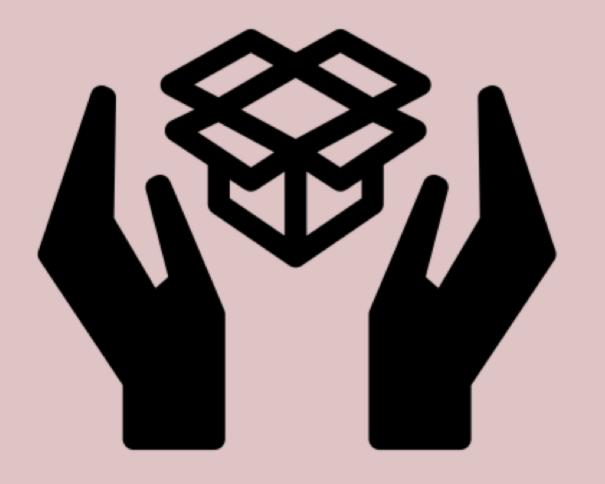
I got a package today
Breath. Feelings. Open Eyes.
Even the beauty of sunrise
Wrapped in this shipment called a new day
*

They say it's luck
Nothing but accidental boon
I say that conclusion is too soon
I'm probably riding in a love truck
*

So I'll come closer
Say a prayer of thanks
And let go of funny ranks
When I'm with this truck driver

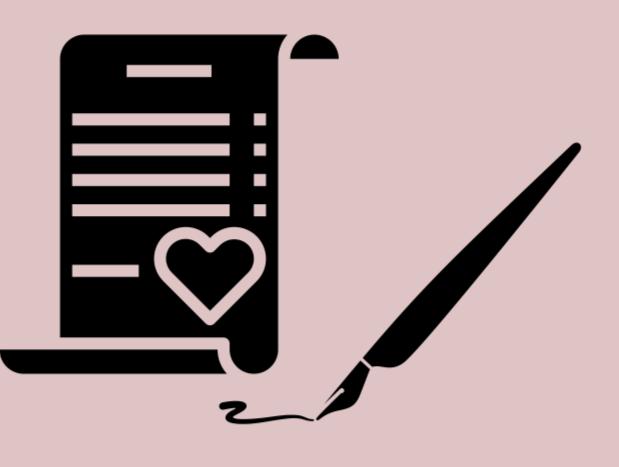
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In waiting for the land to heal,
I'll embrace the blessing called today
I'll refuse to smell fear's bouquet
I know Jesus has the wheel.









Just wanted to remind you
You with all your rhymes
You with all your lines
You in your verses and stanzas
In your life's figurative language
the parts that hold meanings
beneath the surface
You in your many sided components
You are God's own poetry
Written and spoken
As letters of love
Remember this to stay true
Even when all seems blue.





Permit the words that flow from my lips to be the ink with which you write

Use me

Take me on a flight of trust

Neck deep in your promises

Rooted in your love

Use me

Imprint your message of grace in my heart Help me be the sermon of your art

Use me

Bounded by the threads of your grace

Covered by the smiles of your face

Make me a reflection of your fine countenance

May I exalt you when the days are dry

When babies no longer cry

When nations rise against nations

And earth is in her worst situations

May I exalt you

till the very last breath in my nostrils

Form a sacrifice of praise and a fragrance

to your heavenly window sills

When I don't know what else to do

Lord, I want to exalt you





Sometimes, ever so often Poetry is in the silence Life is in the stillness In staring at a blank page Or gawking into empty spaces In letting your thoughts flow To planets of nostalgic reverie In permitting your dreams To be transported into the future Imagining and seeing worlds you never knew existed It's in suppressing the bad pasts And jettisoning the voices which whisper words contrary to the Creator's will Sometimes, ever so often Sweetness is birthed in the stillness







How do you weigh this thing called courage

Do you pull out scales of comfort

Or of balances between

avoiding risks and going all in?

I think courage is Esther's "if I perish I perish"

It's Rahab's kindness to the spies

It's David's psalms at the end of his wits

It's Abraham's obedience

It's Nineveh's repentance

It's breaking the alabaster box

True courage is in moments of weakness

And scenes of strengths

It's thankfulness and cries for help

It's the thin line

It's hanging on to the One who holds eternity.

Between fear and risks

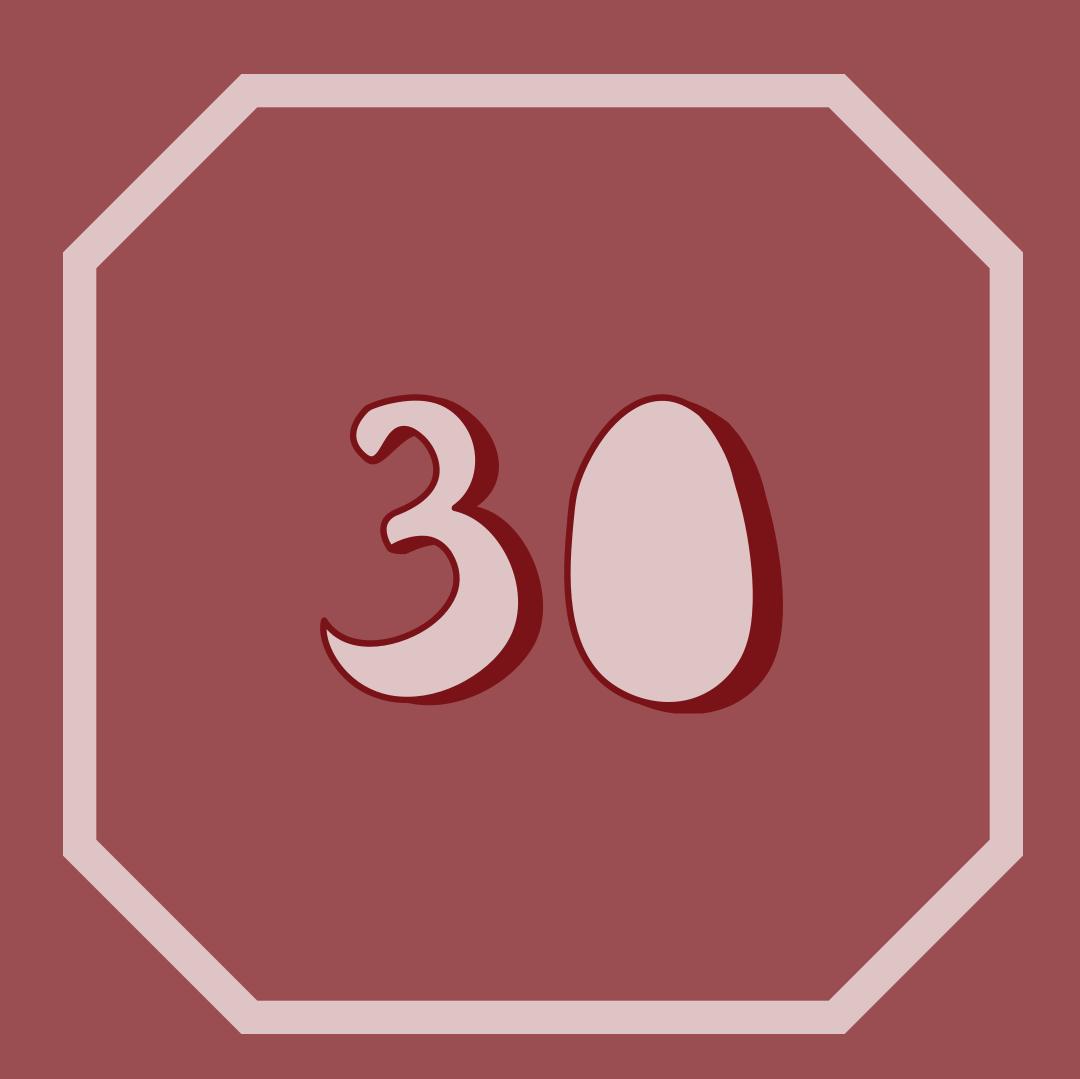






if love's not butterflies, what is it? it's the Creator-creation ties: your God-thirst. it's the pleases and sorries, and the way your lips do not curve differently when speaking to people you consider poor it's the way you don't do lies. and even when your lips tremble, you snatch them together to tell truths. it's the willingness to stand to say, "I've got this" it's the drive for why you're made the thirst to play your part on the earth. it's in the little things: the words, the touch, the listening ears and random gifts the sacrificed times and forehead kisses too butterflies are icing on the cake they fly freely when all is in place and tummies are safe havens for them.





let that be dead
let that be dead
which causes thumping hearts
and shivering fingers
let that be dead
which keeps you up at night
introducing tears to your pillowcases
let that be dead
which steals your joys
and drowns the world in worries
let that be dead
let that be dead
let death be dead

Then.

*

let that be born let that be born hope unbroken tenacity unspoiled let that be born thoughts and dreams on the inside which speak comforts into sunrise let that be born listening ears and kind speech which draw you closer to love let that be born which reminds you how you matter in the grand scheme of things because you, baby, are the grand scheme of things let that be born let that be born intimacy with the One who defeated death.



notes

The following notes are captions from initial social media posts on some of the poems:

Day 2:

Translations:

Àjànàkú tí n mi igbó kijíi kijíi:

Elephant that troubles the jungle

Erin lákátabú:

Ginormous elephant

Day 3:

one of the things that comes to mind when you think about the number nine (9) is the process of pregnancy and childbirth.

Sometimes, peace is like a forming foetus - in your quest to birth it, you might get sick, nauseated, tired, but if you choose to hold on, you'll realize that your miracle was never far-fetched.

Day 11:

JESUS's empty tomb is proof that our battles don't have to end in defeat. Because He has the victory, we have the victory! Happy Easter!

Day 14:

This poem is drawn from one of the personal tenets I have lived by since I began to establish personal values and principles. I recently named it: The Life Circle, and the idea is that my life is like a circle.

•

As I learned in Math, every circle has a center, and that center makes all the difference when it comes to the radius, diameter, or sector. As a believer, I like to see the center in my life's circle as Jesus.

•

When I'm trying to chart new "sectors" in my life, I understand it's best to run to the center. When I find chords in my life that

are not so pretty, I focus on the center. I have come to understand that there'll be all kinds of chords and all kinds of segments, but the center remains the same. I also understand that my journey in life is more divergent than linear, and that means I can never rely on the different phases of my life to determine my destination in life. So, in the good and bad, I choose the center so my circle can stay strong.

•

What's your center?.

Day 17:

Here's to stopping at nothing to put our backs into the things that drive us. Here's to knowing when to work and when to rest, knowing when to pursue and when to reflect, and knowing that in everything, you have capacity to flourish!

Day 26:

Scholars tell us that one of the words used in Ephesians 2:10 means "poem" or "poetry," and it's why the TPT reads, "We have become his poetry,[a] a re-created people that will fulfill the destiny he has given each of us, for we are joined to Jesus, the Anointed One. Even before we were born, God planned in advance our destiny and the good works[b] we would do to fulfill it!"

•

Tell me who else makes a person just to love on them. God did. He actually created you to love you. Like, "hmm I've got so much love, I mean I'm love myself. Love definitely needs an 'object' " and so he wrote you out as poetry - an expression of His love! .

•

Think about it. You are God's own poetry!
That resonates with me so badly, and I'm just grateful for that identity! Aren't you?



THE END